

EVENTS ASSOCIATED WITH THE MEDEA PROJECT

Scenic and dramaturgic research workshop on Euripides' Medea presented by Leili Yahr to Theatre Baccalauréat students at Coppet International School, culminating in a performance in English dubbed Medea Variations (January to June 2012).

Training course on the tragic chorus organized by Denis Correvon and Leili Yahr involving physical coaching based on butoh dance and vocal exploration, based on extracts from the trinity of texts by Heiner Müller, Rivage à l'abandon, Matériau-Médée, Paysage avec Argonautes as well as Euripides' Medea (July 2012).

Intervention by Sophie Klimis and Leili Yahr on the dramaturgy of MEDEA during the comparative literature seminar run by Professor Ute Heidmann at Lausanne University on the subject of "The poetic and theatrical composition of Greek myths" (December 2012).

Yves Bron's radio show "Magma" on RTS Espace 2. Interview with Leili Yahr and live performance by Blandine Costaz and Vincent Hänni (March 2013).

Public gathering hosted by Sophie Klimis and Leili Yahr at the Galpon Theatre in Geneva under the name of Carrefours, an event intended to promote writing and production by young creators from French-speaking Switzerland.

Presentation delivered by Sophie Klimis on the dramaturgical work that gave rise to MEDEA for the research seminar organized by the Center for Arts and Performances (CAP) based in Saint-Louis University, Brussels (October 2013).